

TUTANCHAMUN

Der junge Pharao

Radoslaw Pallarz

Fassung 2022

für Sopran, Mezzosopran,

Oboe/Englisches Horn, Klarinette/Bassklarinette,

Violine, Viola, Violoncello,

Kontrabass und Percussion

2022



1. TAL DER KÖNIGE I - der vergessene Pharao

tempo ♩ = 60

Englischhorn

Bassklarinette

Finger Cymbal

Clash Cymbal

Tambourine

Pauken

Grosse Trommel

Tam-tam

SOPRAN

MEZZOSOPRAN

Violine

Viola

Violoncello

Kontrabass

pizz.

p

mp

pizz.

mf

mp

pizz.

mf

pizz.

mf

pizz.

mf

8

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *mp*

Gr. Tr.

Tam.

SOP.

MZS.

VI. *arco*

Va.

Vc. *pizz.* *mp*

Kb. *mp*

15

EH. BKI. F. Cym. Cl. Cym. Tamb. Pk. Gr. Tr. Tam. SOP. MZS. VI. Va. Vc. Kb.

15

mp

p

pp

pp

pp

mp

pp

pp

arco

mf

mp

21

This musical score page contains ten staves of music for various instruments and voices. The instruments listed on the left are: EH., BKI., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The vocal parts are SOP. (Soprano) and MZS. (Mezzo-Soprano). The score is in common time and includes dynamic markings such as *mf*, *pp*, and *p*. Measure 21 begins with EH. playing eighth-note patterns. BKI. and F. Cym. remain silent. Cl. Cym. and Tamb. play eighth-note patterns at *pp* dynamic. Pk. and Gr. Tr. play eighth-note patterns. Tam. remains silent. SOP. and MZS. remain silent. VI. plays eighth notes. Va. begins with sixteenth-note patterns followed by eighth-note patterns at *mf* dynamic. Vc. and Kb. also begin with sixteenth-note patterns followed by eighth-note patterns at *mf* dynamic.

26

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

mp

ff

p

ff

p

arco

ff

p

arco

ff

p

pizz.

31

EH. *p* *mf*

BKl.

F. Cym.

Cl. Cym. *pp*

Tamb.

Pk. *p* *p*

Gr. Tr.

Tam. *p*

SOP.

MZS.

VI. non vib. *pp*

Va.

Vc.

Kb. *mp*

TAL DER KÖNIGE I - der vergessene Pharao

35

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

39

This musical score page contains eleven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: EH., BKI., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The score is set in common time with a key signature of one flat. Measure 39 begins with EH. playing a eighth-note followed by a sixteenth-note, then a quarter note, a eighth-note, and a rest. BKI. enters with a eighth-note followed by a sixteenth-note, then a eighth-note, and a eighth-note. F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., and Tam. all play eighth-note patterns. SOP. and MZS. remain silent. VI. begins with a eighth-note followed by a eighth-note. Va. plays a eighth-note followed by a sixteenth-note, then a eighth-note, and a eighth-note. Vc. plays a eighth-note followed by a sixteenth-note, then a eighth-note, and a eighth-note. Kb. plays a eighth-note followed by a eighth-note, then a eighth-note, and a eighth-note. The dynamic for Vc. in measure 39 is marked *mp*. The vocal parts (SOP., MZS., VI., Va., Vc., Kb.) have lyrics in German, which are part of the larger text "TAL DER KÖNIGE I - der vergessene Pharao".

43

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

p

pizz.

mp

47

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: EH., BKI., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The score is in common time and includes a key signature of one flat. Measure 47 begins with EH. playing a eighth-note followed by a sixteenth-note, and BKI. playing a eighth-note followed by a sixteenth-note. F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., and Tam. all play eighth-note patterns. SOP. and MZS. remain silent. VI. starts with a eighth-note followed by a sixteenth-note, then continues with a series of eighth-note patterns marked *mp*. Va. and Vc. both play eighth-note patterns marked *mp*. Kb. plays eighth-note patterns.

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

52

EH. *mf*

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *p* *mp*

Gr. Tr. *p* *mp*

Tam.

SOP.

MZS.

VI. *#*

Va.

Vc. *mf*

Kb.

57

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

The musical score page 57 features a grid of staves for various instruments. The top section includes EH., BKI., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., and Tam. The middle section includes SOP., MZS., VI., Va., Vc., and Kb. EH., BKI., Pk., and Gr. Tr. have melodic lines with specific note heads. The other instruments provide harmonic or rhythmic support with sustained notes or simple patterns. Dynamics like *mp* and *mf* are used to indicate volume changes. Performance techniques such as *arco* for the cello and various note head styles for the bassoon are also specified.

61

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

65

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

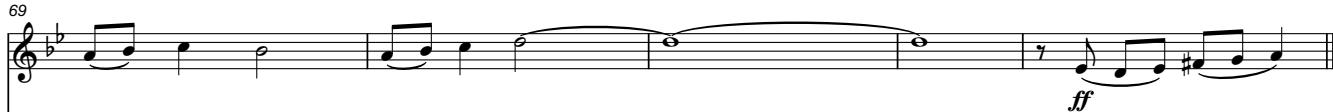
VI.

Va.

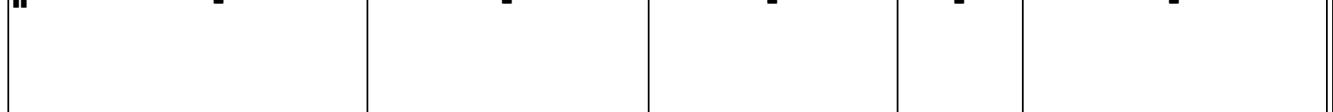
Vc.

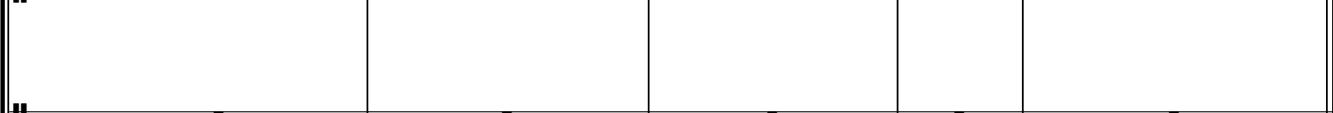
Kb.

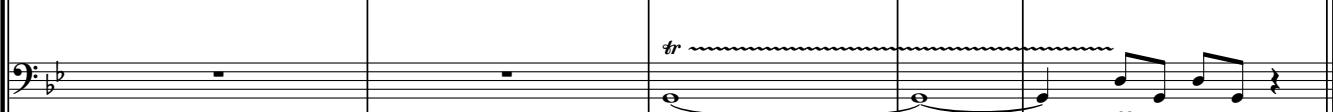
69

EH. 

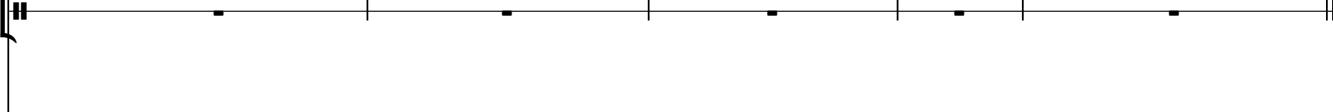
BKI. 

F. Cym. 

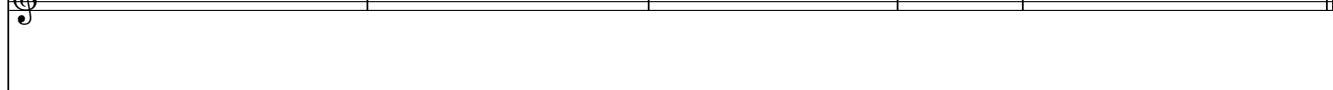
Cl. Cym. 

Tamb. 

Pk. 

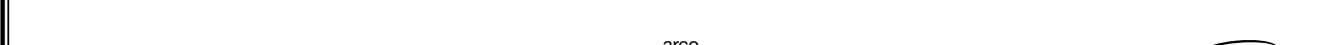
Gr. Tr. 

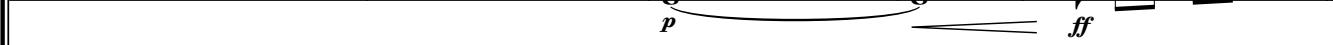
Tam. 

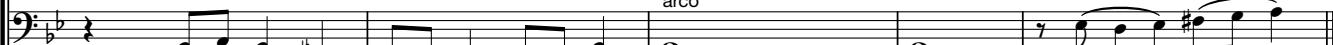
SOP. 

MZS. 

Vi. 

Va. 

Vc. 

Kb. 

2. ACHETATON - die Stadt in der Wüste

J = 80

Oboe

Bassklarinette *p*

Finger Cymbal

Clash Cymbal

Tambourine

Pauken *ppp*

Grosse Trommel *pp*

Tam-tam

SOPRAN

MEZZOSOPRAN

Violine *pizz.* *mf* *pp* *arco*

Viola *pizz.* *mf*

Violoncello *pizz.* *mp*

Kontrabass *pizz.* *mp*

NAVIS Musik

6

Ob. *p*

BKL. *ff*

F. Cym.

Cl. Cym.

Tamb.

Pk. *f*

Gr. Tr. *f*

Tam. *f*

SOP.

Mzs.

VI. *ff*

Va. *ff* arco

Vc. *ff* arco

Kb. *ff* arco

12

Ob.

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

Vi.

Va.

Vc.

Kb.

17

Ob. *mp* — *fff* *mf* — *fff* *f*

BKL. *mp* — *fff* *mf* — *fff* *f*

F. Cym.

I. Cym.

Tamb.

Pk.

Gr. Tr. *mf*

Tam.

SOP.

MZS.

VI. *mf* — *ff* *mf* — *fff* *ff* *f*

Va. *mf* — *ff* *mf* — *fff* *ff* *f*

Vc. *mf* — *ff* *mf* — *fff* *ff* *f*

Kb. *mf* — *ff* *mf* — *fff* *ff* *f*

21

Ob. *ff*

BKI. *ff*

F. Cym.

Cl. Cym.

Tamb.

Pk. *mf*

Gr. Tr. *mf*

Tam.

SOP.

MZS.

VI. *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

26

Ob. *mf* < *f*

Bkl. *mf* *f* *mp* *f*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr. *mf* *f*

Tam.

SOP.

MZS.

Vi. *mp* *f*

Va. *pp* *f*

Vc. *pp* *f*

Kb. *pp* *f*

31

Ob. *mf* *mp*

BKL.

F. Cym.

Cl. Cym.

Tamb.

Pk. *p* *p*

Gr. Tr. *p*

Tam.

SOP.

MZS.

Vi. *ff* *mf* *pp*

Va. *ff* *mf*

Vc. *ff* *p* *mf* *p* *p* *pizz.*

Kb. *ff* *p* *mf* *p* *p* *pizz.*

37

Ob. *mf*

BKl. *mf* *mp*

F. Cym.

Ci. Cym.

Tamb.

Pk. *f*

Gr. Tr. (9 Takte Pause) *f*

Tam.

SOP. *mf*
Schön

MZS.

Vl. *f* *ppp*

Va. *pp* *f* *pizz.* *mf*

Vc. *f* *p*

Kb. *f* *p* *mp*

43

Ob. *p* *mp*

Bkl. *p*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. er - scheinst Du im Ho - ri - zont des Him - mels du le - ben - di - ge Son - ne,

Mzs.

Vi.

Va.

Vc.

Kb.

48

Ob.

BKL.

F. Cym.

Cl. Cym.

Tamb.

Pk. *p*

Gr. Tr. *p*

Tam.

SOP. *die das Le - ben be - stimmt! Du bist auf - ge - gan - gen im Ost - ho -*

MZS.

VI.

Va. *arco pp*

Vc.

Kb.

53

Ob.

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

- ri - zont
und hast je - des
Land
mit Schön - heit
er - füllt

58

Ob. *mf*

Bkl. *mp* *mf*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. Schön bist du, groß und strah - lend, hoch ü - ber al - lem Land

MZS.

VI. *ppp*

Va. *ppp*

Vc. *mf*

Kb. *mf*

64

Ob. *f*

BKL. *f*

F. Cym.

Cl. Cym.

Tamb.

Pk. *mf*

Gr. Tr. *mf*

Tam.

SOP. *mp*

MZS. *mp*

VI. *f* *pp*

Va. *f* *pp*

Vc. *f* *mp*

Kb. *f* *p*

70

Ob.

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

TUT - ANCH - A - TON

mp

TUT - ANCH-A - TON Le - ben - des Ab - - bild der

76

Ob.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

Son - ne TUT - ANCH - A - TON Le - ben - des Ab - bild des A - TON TUT - ANCH - A - TON

mp

Son - ne TUT - ANCH - A - TON Le - ben - des Ab - bild des A - TON ANCH - A - TON

pizz.

p

pizz.

p

83

Ob.

BKl. *pp*

F. Cym.

Ci. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. TUT - ANCH-A - TON Le - ben - des Ab - bild der Son ne Le - ben - des Ab - bild des A - TON.

MZS. TUT - ANCH - A - ATON Le - - ben - des Ab - bild des A - TON.

VI. *arco pp*

Va. *arco pp*

Vc. *arco pp*

Kb.

90

Ob. *mp*

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. *mp*

Mzs. *mp*

VI.

Va.

Vc.

Kb.

96

Ob. *mp* *mf*

Bkl. *mf*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. *m* *m* *m*

MZS. *m* *m* *m*

VI.

Va.

Vc.

Kb.

102

Ob.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

Ich bin dein Sohn, der dir hilf - reich ist und dei - nen Na - men er - hebt. Dei - ne

mf

pizz.

VI.

mf

Va.

p

pizz.

Vc.

mp

Kb.

mp

107

Ob.

BKl. *pp*

F. Cym.

Cl. Cym.

Tamb.

Pk. *mp* *mf*

Gr. Tr. *mp* *mf*

Tam.

SOP.

MZS. Kraft dein e Stär - ke sind fest in mein em Her - zen. Du bist die le -

VI. *pp*

Va. *pp*

Vc.

Kb.

113

Ob.

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.
-ben de Son ne

Vi.

Va.

Vc.

Kb.

119

Ob. *p* *ff* *p* *ff* *f*

BKL. *f* *mp*

F. Cym.

Cl. Cym. *mit dem Bogen gestrichen*

Tamb.

Pk. *mf*

Gr. Tr. *ff* *mf*

Tam. *f*

SOP. *...man bau - e uns ein Grab im Berg von A -*

Mzs.

Vi. *f* *pp* *mp*

Va. *f* *pp* *mf*

Vc. *f* *mf* *mf*

Kb. *f* *mf* *mf*

125

Ob. *fff*

BKl. *fff*

F. Cym. *p*

Ci. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. -CHET - A - TON wo die Son - ne auf geht,

MZS.

VI. *fff* *p* *mp*

Va. *fff* *pp* *mf*

Vc. *fff* *pp* *p*

Kb. *fff*

131

Ob.

Bkl. *mf*

F. Cym.

Cl. Cym.

Tamb.

Pk. *mf*

Gr. Tr. *mf*

Tam.

SOP.

Mzs.

Vi. *f*

Va. *f*

Vc. *f*

Kb.

Musical score page 137 showing multiple staves for various instruments. The score includes parts for Oboe (Ob.), Bassoon (BKI.), Flat Cymbal (F. Cym.), Low Cymbal (L. Cym.), Tambourine (Tamb.), Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The score features dynamic markings such as *mp*, *fff*, *mf*, and *f*.

142

Ob. *mf*

BKl. *mf* *f*

F. Cym.

Ci. Cym.

Tamb.

Pk. *f*

Gr. Tr. *tr* *mp* *f*

Tam.

SOP.

MZS.

VI. *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

146

Ob. *ff*

Bkl. *ff*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI. *pizz.*
mp

Va. *ppp*

Vc. *ppp*

Kb. *ppp*

3. DIE KRÖNUNG - der junge Pharao

tempo ♩ = 90

Oboe: Measures 1-2: Rest. Measure 3: p , 3 groups of eighth notes. Measure 4: f . Measure 5: f .

Klarinette in Bb: Measures 1-2: Rest. Measure 3: Rest. Measure 4: f .

Finger Cymbal: Measures 1-6: Four vertical strokes.

Clash Cymbal: Measures 1-6: Two vertical strokes per measure, dynamic mp then mf .

Tambourine: Measures 1-6: Sixteenth-note patterns, dynamic mp then mf .

Pauken: Measures 1-2: Rest. Measure 3: p . Measure 4: Rest. Measure 5: f . Measure 6: f .

Grosse Trommel: Measures 1-6: Rest.

Tam-tam: Measures 1-2: Rest. Measure 3: mp . Measure 4: mf . Measure 5: Rest. Measure 6: ff .

SOPRAN: Measures 1-6: Rest.

MEZZOSOPRAN: Measures 1-6: Rest.

Violine: Measures 1-2: Rest. Measure 3: Rest. Measure 4: ff .

Viola: Measures 1-2: Rest. Measure 3: Rest. Measure 4: ff .

Violoncello: Measures 1-2: Rest. Measure 3: Rest. Measure 4: ff .

Kontrabass: Measures 1-2: Rest. Measure 3: p , pizz. Measure 4: Rest. Measure 5: Rest. Measure 6: ff .

6

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

11

Ob. *mp*

Kl. in B♭ *mp*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS. Ganz - es Land ist im Fest, Mu - si - kan - ten und und Sän - ger ju - beln im Hof des *mf*

VI.

Va.

Vc.

Kb. pizz. *mp*

16

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

Vi.

Va.

Vc.

Kb.

Tem - pels und in je - dem Got - tes - haus von A - chet - a - ton

A TON A - - - - - TON

f

p *mf* *f*

p *mf* *f*

p *mf* *f*

mf

arco *mf*

22

Ob. *mp* ————— *ff*

Kl. in B♭ *mp* ————— *ff*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. *ff* *mf* ————— *ff*

MZS. *ff* *mf* ————— *f*

VI. *ff* *f*

Va. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

26

Ob. - - - - - *ff*
Kl. in B \flat - - - - - *ff*
F. Cym.
Cl. Cym.
Tamb.
Pk. - - - - -
Gr. Tr. - - - - -
Tam.
SOP. *ff* - - - - -
MUS. *ff* - - - - -
VI. - - - - -
Va. - - - - - *ff*
Vc. - - - - - *ff*
Kb. - - - - - *ff*

SOP. NEB - - - CHE - PE - RU - RE HE - QA - MAAT
MUS. NEB - - - CHE - PE - RU - RE HE - QA - MAAT

30

Ob. *ff*

Kl. in B_b *ff*

F. Cym.

Cl. Cym.

Tamb.

Pk. *f*

Gr. Tr.

Tam.

SOP. *f* NEB *ff* CHE - PE - RU - RE

MZS. *f* NEB *ff* CHE - PE - RU - RE

Vi. *mf*

Va. 1 Takt Pause *mf*

Vc. *mf*

Kb.

Ob.								<i>mp</i>	
Kl. in B♭								<i>mp</i>	
F. Cym.									
Cl. Cym.									
Tamb.									
Pk.									
Gr. Tr.									
Tam.									
SOP.									
MZS.									
VI.	<i>mp</i>								
Va.		<i>p</i>						<i>mf</i>	
Vc.		<i>p</i>							
Kb.		<i>p</i>							

39

Ob. *f*

Kl. in B_b *f*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

Vi. *f*

Va. *f*

Vc. *f*

Kb. *f*

42

A musical score for orchestra and choir. The score consists of multiple staves, each with a different instrument or voice part. The instruments include: Oboe (Ob.), Clarinet in B-flat (Kl. in B♭), French Cymbal (F. Cym.), Cl. Cym., Tambourine (Tamb.), Pk. (Percussion), Gr. Tr. (Grand Tambour), Tam., SOP. (Soprano), MZS. (Mezzo-Soprano), VI. (Violin), Va. (Viola), Vc. (Cello), and Kb. (Double Bass). The score shows various musical markings such as grace notes, dynamic changes (e.g., *mf* for mezzo-forte), and performance instructions like '3' over groups of notes. The vocal parts (SOP., MZS.) have rests throughout the measure. The instrumental parts show more active patterns, particularly the strings (VI., Va., Vc., Kb.) which play eighth-note patterns.

45

This musical score page contains eleven staves, each with a different instrument or voice part. The instruments listed from top to bottom are: Oboe (Ob.), Clarinet in B-flat (Kl. in Bb), French Cymbal (F. Cym.), Cl. Cym., Tambourine (Tamb.), Pianoforte (Pk.), Grand Tambour (Gr. Tr.), Tam-tam (Tam.), Soprano (SOP.), Mezzo-Soprano (Mzs.), Violin (Vi.), Viola (Va.), Cello (Vc.), and Double Bass (Kb.). The score is divided into measures by vertical bar lines. Measure 45 starts with the Oboe playing eighth-note patterns. Measures 46-52 show various patterns for the other instruments, including sustained notes and rhythmic patterns. Measure 52 concludes with a dynamic instruction '3' under several notes.

48

Ob. *f* *ff*

Kl. in B \flat *f* *ff*

F. Cym.

Cl. Cym.

Tamb.

Pk. *f* *mf*

Gr. Tr. *mf*

Tam.

SOP.

MZS.

VI. *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

52

Ob. *f* *mf*

Kl. in B_b *mf* *f*

F. Cym.

Cl. Cym.

Tamb.

Pk. *f* *mf*

Gr. Tr.

Tam.

SOP.

Mzs.

Vi. *f*

Va. *f*

Vc. *f*

Kb. *f*

56

Ob. *mp*

Kl. in B_b *mp*

F. Cym.

Cl. Cym. *mp*

Tamb.

Pk. *p*

Gr. Tr. *p*

Tam.

SOP.

MZS.

VI. *mp* *mp* *ppp*

Va. *mp* *ppp*

Vc. *mp* *ppp*

Kb. *mp* *ppp*

4. DIE HOCHZEIT - das Königspaar im Palast

tempo $\text{♩} = 100$

The musical score consists of ten staves. From top to bottom: Oboe (no notes), Klarinette in B♭ (measures 1-2), Finger Cymbal, Clash Cymbal, Tambourine, Pauken (no notes), Grosse Trommel (no notes), Tam-tam (no notes), SOPRAN (no notes), MEZZOSOPRAN (no notes), Violine (no notes), Viola (no notes), Violoncello (no notes), Kontrabass (measures 1-2, then pizz. measures 3-4). Measure numbers 1, 2, 3, 4 are indicated above the first four staves. Dynamics include *mf*, *pizz.*, and *mp*. Fingerings are marked with '3' over groups of notes.

Oboe

Klarinette in B♭

Finger Cymbal

Clash Cymbal

Tambourine

Pauken

Grosse Trommel

Tam-tam

SOPRAN

MEZZOSOPRAN

Violine

Viola

Violoncello

Kontrabass

8

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Oboe (Ob.), Clarinet in B-flat (Kl. in Bb), French Cymbal (F. Cym.), Cl. Cym., Tambourine (Tamb.), Pianoforte (Pk.), Gr. Tr., Tam., Soprano (SOP.), Mezzo-Soprano (Mzs.), Violin (Vi.), Bassoon (Va.), Cello (Vc.), and Double Bass (Kb.). The score shows a mix of rests and specific rhythmic patterns. Measure 8 begins with a rest for most instruments. The Kl. in Bb and Kb play eighth-note patterns. The F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., and Tam. play sustained notes. The SOP. and Mzs. have rests. The Vi. and Va. play eighth-note patterns. The Vc. has a sixteenth-note pattern with dynamic *pizz.* and *mp*. The Kb plays eighth-note patterns.

15

Ob. *mp*

Kl. in B \flat

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va. *pizz.* *mf*

Vc.

Kb.

This musical score page contains ten staves of music. The top staff is for the Oboe (Ob.) in G clef, starting with a rest. The second staff is for the Clarinet in B-flat (Kl. in B \flat) in G clef, featuring eighth-note patterns with grace notes. The third staff consists of six empty staves for various percussion instruments: French Cymbals (F. Cym.), Cl. Cym., Tamb., Pk., Gr. Tr., and Tam. The fourth staff is for the Soprano (SOP.) in G clef, with a rest. The fifth staff is for the Mezzo-Soprano (MZS.) in G clef, also with a rest. The sixth staff is for the Violin (VI.) in G clef, with a rest. The seventh staff is for the Bassoon (Va.) in F clef, with a continuous eighth-note pattern. The eighth staff is for the Cello (Vc.) in C clef, with a continuous eighth-note pattern. The ninth staff is for the Double Bass (Kb.) in C clef, with a continuous eighth-note pattern.

22

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Oboe (Ob.) in G major, Klavier in B-flat major (Kl. in Bb), French Cymbals (F. Cym.), Clarinet Cymbals (Cl. Cym.), Tambourine (Tamb.), Pianoforte (Pk.), Grand Trumpet (Gr. Tr.), Tam-tam (Tam.), Soprano (SOP.), Mezzo-Soprano (Mzs.), Violin (Vi.), Bassoon (Va.), Cello (Vc.), and Double Bass (Kb.). The Oboe and Klavier staves show active musical notation with various notes and rests. The other staves are mostly blank, with a few vertical dashes indicating sustained notes or specific performance instructions.

28

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

Vi.

Va.

Vc.

Kb.

34

A musical score for orchestra and choir. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. in Bb), French Cymbals (F. Cym.), Cl. Cym., Tambourine (Tamb.), Pk. (Percussion), Gr. Tr. (Great Trombone), Tam. (Tambourine), Soprano (SOP.), Mezzo-Soprano (Mzs.), Violin (VI.), Bassoon (Va.), Cello (Vc.), and Double Bass (Kb.). The score shows various instruments playing different patterns, with dynamic markings like *mf* and *p*. Measure 34 begins with the Oboe and Clarinet in B-flat playing eighth-note patterns. The French Cymbals, Cl. Cym., Tambourine, Pk., Gr. Tr., and Tam. provide rhythmic support with sustained notes or eighth-note patterns. The Soprano, Mezzo-Soprano, Violin, Bassoon, Cello, and Double Bass enter later, providing harmonic and melodic support. The score is set against a grid of vertical measures.

40

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

46

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

Vi.

Va.

Vc.

Kb.

52

Ob. *f*

Kl. in B_b *f*

F. Cym.

Cl. Cym. *p*

Tamb. *pp*

Pk. *pp* *p*

Gr. Tr. *p*

Tam.

SOP.

MZS.

Vi.

Va.

Vc.

Kb.

59

This musical score page contains ten staves of music for various instruments and voices. The instruments listed on the left are: Ob., Kl. in B♭, F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The vocal parts are SOP., MZS., and the bass part Vc. The score includes dynamic markings such as *p*, *mp*, and *f*. Measure 59 begins with the Oboe (Ob.) playing a melodic line. The Clarinet in B♭ (Kl. in B♭) and Flute Cymbals (F. Cym.) provide harmonic support. The Trombones (Tamb.) and Bassoon (Pk.) play sustained notes. The Trombones (Tamb.) and Bassoon (Pk.) continue their sustained notes through the end of the measure. The vocal parts (SOP., MZS.) sing short, sustained notes. The Violin (VI.) enters with a melodic line, marked *p*. The Double Bass (Vc.) and Cello (Kb.) provide harmonic support at the end of the measure.

65

The musical score consists of ten staves. From top to bottom: Oboe (Ob.) playing eighth-note patterns; Clarinet in B-flat (Kl. in Bb) with dynamics *mf* and a 3rd measure grouping; Four Cymbals (F. Cym.) with short vertical dashes; Three Cymbals (Cl. Cym.) with short vertical dashes; Tambourine (Tamb.) with short vertical dashes; Bassoon (Pk.) with short vertical dashes; Great Trombone (Gr. Tr.) with short vertical dashes; Tam-tam (Tam.) with short vertical dashes; Soprano (SOP.) with short vertical dashes; Mezzo-soprano (Mzs.) with short vertical dashes; Violin (Vi.) playing eighth-note patterns with dynamic *f*; Bassoon (Va.) playing sixteenth-note patterns in 3/8 time; Double Bass (Vc.) playing eighth-note patterns; and Double Bass (Kb.) playing eighth-note patterns.

71

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk. *mp*

Gr. Tr.

Tam.

SOP.

Mzs.

Vi. *mf*

Va.

Vc.

Kb.

77

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

Vi.

Va.

Vc.

Kb.

mf

mp

p

arco

mp

85

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

Vi.

Va.

Vc.

Kb.

mp
Ich at - me

p
pizz.
mp

³
mp

93

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.
dei
nen
O
dem.
aus
Lie - be
zu
dir.

Vi.

Va.
p
3

Vc.
pizz.
mp

Kb.

100

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

Vi.

Va.

Vc.

Kb.

mp

Dei - ne Schön - heit schau - e ich täg - lich und dei - ne lieb - lich - e Stim - me

108

Ob.

Kl. in B♭

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

will ich im Nord - wind hö - ren
Reich mir dei - ne Hän - de
die dei - ne Le - bens -
aus Lie - be zu dir.

115

Ob.

Kl. in B♭ *mp* 3

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. -kraft hal - ten da - mit ich sie emp - fang - - e und durch sie le - - - be.

MZS. aus Lie - be zu dir.

VI.

Va.

Vc.

Kb.

122

Ob. *p*

Kl. in B♭ *z*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. Mög - est du im - mer mei - nen Na - men ru - fen *mf*

MZS. Mög - est du im - mer mei - nen Na - men ru - fen *mf*

VI. *pp*

Va. *pizz.* *mf*

Vc.

Kb.

130

Ob. *mf*

Kl. in B♭

F. Cym.

Cl. Cym.

Tamb.

Pk. *p*

Gr. Tr.

Tam.

SOP. oh - ne dass er in dei - nem Mun - de er - stirbt.

MZS. oh - ne dass er in dei - nem Mun - de er - stirbt.

VI.

Va.

Vc.

Kb.

137

Ob.

Kl. in B \flat

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

143

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Oboe (Ob.), Clarinet in B-flat (Kl. in Bb), French Cymbal (F. Cym.), Cl. Cym., Tambourine (Tamb.), Bassoon (Pk.), Great Trombone (Gr. Tr.), Tam-tam (Tam.), Soprano (SOP.), Mezzo-Soprano (Mzs.), Violin (Vi.), Viola (Va.), Cello (Vc.), and Double Bass (Kb.). The Oboe and Clarinet play eighth-note patterns. The Bassoon has sixteenth-note patterns with dynamics *mf*. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. Measure 143 concludes with a repeat sign.

148

Ob.

Kl. in B♭

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

Der Kö - nig war zu - frie - den mit mei - nen

3 Takte Pause

Vi.

Va.

Vc.

Kb.

155

Ob. *mf*

Kl. in B_b *mf*

F. Cym.

Cl. Cym.

Tamb.

Pk. *p*

Gr. Tr. *p* *f*

Tam.

SOP. *mp* *m*

MZS. Plä - nen und mei - ner Wahl. er mach - te mich zum

Vi. *f* *p*

Va. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

162

Ob. *p*

Kl. in B♭ *mf*

F. Cym.

Cl. Cym.

Tamb.

Pk. *tr* *mf*

Gr. Tr.

Tam.

SOP. *p*
m.
WER - ACH A - MUN

MZS. We - sir, um die Ge - setz - e der bei - den Län - der zu len -

VI. *pizz.* *mp*

Va. *pizz.* *mp*

Vc. *p*

Kb. *p*

169

Ob.

Kl. in B_b

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

WER - ACH A - MUN

-ken als Re - - gent!

p arco

175

Ob. *p*

Kl. in B♭ *mp* *3*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. WER - ACH A - MUN A - - - - MUN

MZS. A - - - - MUN A - MUN

VI. *arco* *p* *mp*

Va. *mf* *pp* *pp* *mp* *pp*

Vc.

Kb.

179

A musical score for orchestra and choir. The top section shows woodwind parts (Oboe, Clarinet in B-flat, Flute Cymbal, Clarinet Cymbal, Tambourine) with dynamic markings *p*, *mf*, and *f*. The middle section shows percussive instruments (Percussion, Granular Trumpet, Tam-tam) with sustained notes. The bottom section shows vocal parts (Soprano, Mezzo-Soprano, Violin, Viola, Cello, Double Bass) with sustained notes and dynamic markings *pp*, *mf*, and *mfp*. The vocal parts sing the words "A - - - - MUN".

Ob. *p* *mf*

Kl. in B_b *mf* *f*

F. Cym.

Ci. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. A - - - - MUN

MZS. A - - - - MUN

VI. *pp* *mf*

Va. *mf*

Vc. *mf*

Kb. *mf*

5. AUSZUG AUS ACHETATON - der Königshof verlässt die Stadt

tempo ♩ = 110

Oboe

Englischhorn

Klarinette in B♭

Bassklarinette *mp* *p*

Finger Cymbal

Clash Cymbal

Tambourine

Pauken *tr* *pp*

Grosse Trommel

Tam-tam

SOPRAN

MEZZOSOPRAN

Violine *pizz.* *mp*

Viola *pp*

Violoncello *pp*

Kontrabass *pizz.* *mp* *arco* *p*

8

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk. *tr.*

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

14

Ob. EH. Kl. in B_b Bkl. F. Cym. Cl. Cym. Tamb. Pk. Gr. Tr. Tam. SOP. MZS. VI. Va. Vc. Kb.

f

mf

tr

arco

mf

f

f

19

Ob. EH. Kl. in B_b BKI. F. Cym. Cl. Cym. Tamb. Pk. Gr. Tr. Tam. SOP. MZS. VI. Va. Vc. Kb.

22

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

25

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

29

Ob.

EH.

Kl. in B \flat

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

32

A musical score for orchestra and choir. The score consists of 17 staves. From top to bottom: Oboe (Ob.), English Horn (EH.), Clarinet in B-flat (Kl. in Bb), Bassoon (Bkl.), French Cymbal (F. Cym.), Clarinet Cymbal (Cl. Cym.), Tambourine (Tamb.), Pk., Gr. Tr., Tam., Soprano (SOP.), Mezzo-Soprano (Mzs.), Violin (VI.), Bassoon (Va.), Cello (Vc.), and Double Bass (Kb.). The music is in common time, key signature is one flat. Measure 32 begins with a dynamic of forte (f). The Oboe has a melodic line with grace notes. The Bassoon and Double Bass provide harmonic support with sustained notes. The strings play eighth-note patterns. The vocal parts (Soprano, Mezzo-Soprano) enter with sustained notes.

35

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

Vi.

Va.

Vc.

Kb.

39

Ob. *fff*

EH.

Kl. in B \flat

BKl. *fff*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr. *f*

Tam.

SOP.

MZS.

VI. *fff*

Va. *fff*

Vc. *fff* pizz. *mp*

Kb. *fff* pizz. *mp*

44

Ob. EH. Kl. in B_b Bkl. F. Cym. Cl. Cym. Tamb. Pk. Gr. Tr. Tam. SOP. MZS. VI. Va. Vc. Kb.

mf f mf

p mf p mf

mf mp f

48

Ob.

EH.

Kl. in B \flat

BKl.

F. Cym.

Ci. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

54

Ob. *f* *ff* *mp* *mf* *f*

EH.

Kl. in B_b

Bkl. *mf*

F. Cym.

Cl. Cym.

Tamb. *mf*

Pk.

Gr. Tr. *p*

Tam.

SOP.

Mzs.

VI. *f*

Va. *f* *mf* *f*

Vc. *mf* *mf* *f*

Kb. *pizz.* *mf* *arco* *f*

59

Ob. EH. Kl. in B_b BKI. F. Cym. Cl. Cym. Tamb. Pk. Gr. Tr. Tam. SOP. MZS. VI. Va. Vc. Kb.

62

Ob.

EH.

Kl. in B_b

BKL.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

65

A musical score for orchestra and choir. The score consists of 16 staves. From top to bottom: Oboe (Ob.), English Horn (EH.), Kl. in B♭ (Klarinette in B♭), Bassoon (BKl.), French Cymbal (F. Cym.), Clarinet Cymbal (Cl. Cym.), Tambourine (Tamb.), Pk. (Percussion), Gr. Tr. (Great Trombone), Tam. (Tambourine), Soprano (SOP.), MZS. (Mezzo-Soprano), Vi. (Violin), Va. (Viola), Vc. (Cello), and Kb. (Double Bass). Measure 65 starts with the Oboe playing eighth-note pairs (f dynamic) and the Bassoon providing harmonic support. The strings play sustained notes. The vocal parts (SOP., MZS.) enter with eighth-note patterns. The woodwind section (Cl. Cym., Tamb., Gr. Tr., Tam.) provides rhythmic patterns. The brass section (F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam.) adds to the texture. The strings (Vi., Va., Vc., Kb.) provide harmonic and rhythmic support throughout the measure.

69

The musical score page 69 features 15 staves for different instruments. From top to bottom, the instruments are: Oboe (Ob.), English Horn (EH.), Clarinet in B♭ (Kl. in B♭), Bassoon (Bkl.), French Cymbal (F. Cym.), Cl. Cym., Tambourine (Tamb.), Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The Oboe staff has dynamics *mp*, *mf*, *mp*, and *f*. The Gr. Tr. staff has a dynamic *f*. The VI., Va., Vc., and Kb. staves all have a dynamic *f*.

73

Ob.

EH.

Kl. in B \flat

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

Vi.

Va.

Vc.

Kb.

77

Ob. *mp*

EH.

Kl. in B \flat

BKl. *f*

F. Cym.

Cl. Cym.

Tamb.

Pk. *f* *pp*

Gr. Tr.

Tam.

SOP.

MZS.

VI. *ff* *p* *p* *p*

Va. *ff* *p*

Vc. *ff* *p*

Kb. *ff*

81

A musical score for orchestra and percussion. The score consists of 16 staves, each with a different instrument name. The instruments are: Ob., EH., Kl. in B \flat , BKI., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The score is in common time and key signature of B \flat . Measure 81 starts with the Oboe (Ob.) playing eighth-note pairs. The English Horn (EH.) and Clarinet in B \flat (Kl. in B \flat) remain silent. The Bassoon (BKI.) plays eighth notes. The French Cymbal (F. Cym.) and other cymbals (Cl. Cym., Tamb.) play eighth-note patterns. The Double Bass (Pk.) plays eighth notes with a dynamic of *p*. The Bass Trombone (Gr. Tr.) and Tam-tam (Tam.) play eighth-note patterns. The Soprano (SOP.) and Mezzo-Soprano (MZS.) remain silent. The Violin (VI.) plays sixteenth-note patterns with dynamics *p* and *mp*. The Viola (Va.) and Cello (Vc.) play eighth-note patterns. The Double Bass (Kb.) plays eighth notes with a dynamic of *p*.

85

Ob.

EH.

Kl. in B \flat

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

Ma - jes - tät mein Kö - nig,

mf

pp

mp

arco

pizz.

mf

p

arco

pizz.

mf

pizz.

90

Ob.

EH.

Kl. in B \flat

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk. tr
 pp mf

Gr. Tr.

Tam.

SOP. Ma - jes - tät mein Kö - nig, das Land macht ein - e Krank - heit durch! und die Göt - ter

Mzs.

VI. arco
pizz.
 f

Va. p
 f

Vc.

Kb.

95

Ob.

EH. *f* *mp*

Kl. in B \flat *f*

BKl.

F. Cym.

Cl. Cym. *mit dem Bogen gestrichen* *mf*

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. *f*
ver - nach - läs - si - gen die - se Stadt!
p TUT - ANCH - A - MUN
TUT - ANCH

MZS.

VI. *f*

Va. *p* *f*

Vc. *f*

Kb.

100

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

A - MUN TUT - ANCH - A - MUN

p

TUT - ANCH - A - MUN

TUT - ANCH - A - MUN

105

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

TUT - ANCH - A - MUN TUT - ANCH - A - MUN TUT - ANCH -

TUT - - ANCH - A - MUN TUT - - ANCH - A - MUN

p

110

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

A - MUN TUT - ANCH - A - MUN TUT - ANCH -

TUT - - - - ANCH - - A - MUN TUT - - - - ANCH -

pp

pizz.

mp

pizz.

mp

114

Ob.

EH. *mp*

Kl. in B \flat

BKl.

F. Cym.

Cl. Cym. *mf*
mp

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. - - MUN TUT - ANCH - - A - MUN TUT - ANCH - A - MUN *mf*

MZS. - - A - MUN TUT - - - ANCH - - A - MUN

VI. *mp*

Va. *mp*

Vc.

Kb.

118

Ob.

EH.

Kl. in B \flat

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

HE - QA IU - NU SCHE - MA TUT - ANCH - A - MUN

HE - QA IU - NU TUT - ANCH - A - MUN

mp

mf

arco

mf

arco

122

Ob.

EH.

Kl. in B \flat

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

HE - QA IU - NU SCHE - MA TUT - ANCH - A - MUN HE - QA IU - NU SCHE - MA

mf

Ma - jes - tät mein

pizz.

arco

pizz.

pizz.

arco

pizz.

126

Ob.

EH.

Kl. in B \flat

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

HE - QA IU - NU SCHE - MA ***f***

Kö - nig, Ma - jes - tät mein Kö - nig, Gib den Be - fehl zum

mf ***f***

f

mf ***f*** ***pp***

mf ***f*** ***pp***

mf ***f*** ***pp***

132

Ob. EH. Kl. in B \flat BKI. F. Cym. Cl. Cym. Tamb. Pk. Gr. Tr. Tam. SOP. MZS. VI. Va. Vc. Kb.

Aus - zug aus der Stadt.

tr

p

pp

arco

pp

arco

pp

arco

pp

138

Ob.

EH.

Kl. in B_b

BKL.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

mp

mf

A - - MUN

143

Ob.

EH.

Kl. in B_b

BKL.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

du bist der ein - zi - ge,
der das, was ist,
er - schaf - fen hat.

p

mp

pizz.

p

pizz.

147

Aus des-sen Au-gen die Men-schen ent-stand-en,

pp

Ob.
EH.
Kl. in B_b
Bkl.
F. Cym.
Cl. Cym.
Tamb.
Pk.
Gr. Tr.
Tam.
SOP.
Mzs.
VI.
Va.
Vc.
Kb.

151

Ob.

EH.

Kl. in B_b

BKL.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

und der die Schlang-en nährt,
der schafft, wo-von die Mück-en le-be-n und Wür-mer

mf

p

mf

p

mf

p

155

Ob.

EH.

Kl. in B_b

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

und Flö - he. Der die Mäu - se in ihr - en Löch - ern er - nährt und die Vö - gel

mf

mp

mf

mp

NAVIS Musik

159

Ob.

EH.

Kl. in B \flat

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

in al - len Bäu - men. Viel - - ar - mi - ger, der die Nacht durch - wacht,

mf

mp

arco

arco

164

Ob.

EH.

Kl. in B \flat

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

währ - end die gan - ze Welt
schläft.

mp

VI.

Va.

Vc.

Kb.

169

Ob.

EH.

Kl. in B \flat

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb. pizz.

175

A musical score for orchestra and choir. The score consists of 15 staves. From top to bottom: Oboe (Ob.), English Horn (EH.), Clarinet in B♭ (Kl. in B♭), Bassoon (BKL.), French Cymbal (F. Cym.), Cl. Cym., Tambourine (Tamb.), Double Bass (Pk.), Gr. Tr., Tam., Soprano (SOP.), Mezzo-Soprano (Mzs.), Violin (VI.), Bassoon (Va.), Cello (Vc.), and Double Bass (Kb.). The music is in common time, key signature is one flat. Measure 175 starts with a rest for all instruments. The English Horn has a melodic line starting at measure 176. The Double Bass provides harmonic support throughout. The vocal parts (Soprano, Mezzo-Soprano) enter in measure 176. The Violin has a prominent melodic line in measure 177.

181

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

187

Ob.

EH.

Kl. in B_b

BKL.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

192

Ob.

EH.

Kl. in B \flat

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

p

Kei - - - - ner kehr - te um.

ppp

NAVIS Musik

197

Ob.

EH.

Kl. in B_b

Bkl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

Mzs.

VI.

Va.

Vc.

Kb.

Die Nek - ro - po - le
kei - ner
küm - mer -

202

Ob.

EH.

Kl. in B \flat

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

- te sich um sie gleich dem Was - ser, das am

ppp

ppp

207

Ob.

EH.

Kl. in B \flat

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

U - fer vor - bei rinnt.
Das Jen - seits und

213

Ob.

EH.

Kl. in B♭

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr. *fr*

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

un - sre Plä - - ne wur - den ver - ges. - - sen.

6. AUF DER JAGD - Streitwagen und wildes Tier

tempo $\text{♩} = 120$

Englischhorn

Bassklarinette

Finger Cymbal

Clash Cymbal

Tambourine

Pauken mf

Grosse Trommel

Tam-tam

SOPRAN

MEZZOSOPRAN

Violine mf

Viola mf

Violoncello mf

Kontrabass mf

This musical score page contains ten staves of music. The top five staves are for percussion instruments: Englischhorn, Bassklarinette, Finger Cymbal, Clash Cymbal, Tambourine, Pauken (mezzo-forte dynamic), Grosse Trommel, Tam-tam, SOPRAN, and MEZZOSOPRAN. The bottom five staves are for string instruments: Violine, Viola, Violoncello, and Kontrabass. The Violin staff begins with a melodic line, while the other string and percussion staves feature rhythmic patterns. Measure lines are present at the start of each measure, and bar lines divide the measures.

6

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

11

The musical score page 11 consists of 14 staves. From top to bottom, the instruments are: EH. (E-flat Horn), BKI. (B-flat Klaxon), F. Cym. (Flat Cymbal), Cl. Cym. (C Flat Cymbal), Tamb. (Tambourine), Pk. (Percussion), Gr. Tr. (Great Trombone), Tam. (Tambourine), SOP. (Soprano), MZS. (Mezzo-Soprano), VI. (Violin), Va. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is in common time, key signature is one flat, and dynamic markings include *pizz.* and *mp*.

EH.
BKI.
F. Cym.
Cl. Cym.
Tamb.
Pk.
Gr. Tr.
Tam.
SOP.
MZS.
VI.
Va.
Vc.
Kb.

17

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *f*

Gr. Tr.

Tam.

SOP.

MZS.

VI. *f* *mf*

Va. *f*

Vc. *mp* *f* *mf* *f*

Kb. *mp* *f* *f*

AUF DER JAGD - Streitwagen und wildes Tier

22

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

A musical score page showing parts for various instruments. The top section lists EH., BKl., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., and Tam. The bottom section lists SOP., MZS., VI., Va., Vc., and Kb. The score is divided into measures by vertical bar lines. Some measures contain musical notation (e.g., VI. has a melodic line with grace notes and a dynamic marking of *mf*), while others are blank or contain rests. The instrumentation is typical of a symphony orchestra and band combination.

27

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *mf* *f*

Gr. Tr.

Tam.

SOP.

MZS.

VI. *f* *p*

Va. *f* *p*

Vc. *f*

Kb. *p*

36

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

A musical score page featuring 14 staves for various instruments. The instruments listed on the left are: EH., BKI., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The score is in 2/4 time and key signature B-flat major. Measure 36 consists of mostly rests. Measure 37 follows with mostly rests. Measure 38 begins with dynamic *f* for the Bassoon (Pk.). Measures 39 and 40 show dynamic *p* for the Violin (VI.), Viola (Va.), and Cello/Bass (Vc.). Measures 41 and 42 show dynamic *p* for the Double Bass (Kb.). Measure 43 concludes with a dynamic *p*.

41

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

AUF DER JAGD - Streitwagen und wildes Tier

46

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *mf*

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va. *f*

Vc.

Kb. *pizz.* *arco*

50

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *f* *mf*

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

54

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

This musical score page contains 14 staves, each representing a different instrument or section. The instruments listed from top to bottom are: EH., BKI., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The score is numbered 54 at the top left. Measure lines are present across all staves, with some measures containing notes and others consisting entirely of rests. The instruments are grouped into three main sections: woodwind (F. Cym., Cl. Cym., Tamb., SOP., MZS.), brass (Gr. Tr., Tam., VI., Va., Vc., Kb.), and percussion (EH., BKI., Pk.). The woodwind section generally rests throughout the measure, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The strings (VI., Va., Vc., Kb.) play more active roles, particularly the strings (VI., Va., Vc., Kb.) which provide harmonic support with sustained notes and rhythmic patterns.

58

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

63

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk. *f*

Gr. Tr.

Tam.

SOP.

MZS.

VI. *ff*

Va. *p*

Vc. *ff* *mp* *pizz.* *pp*

Kb. *ff* *pizz.* *pp*

A musical score for orchestra and band, page 146, section "AUF DER JAGD - Streitwagen und wildes Tier". The score is divided into four systems of three measures each. The instrumentation includes: EH., BKl., F. Cym., Cl. Cym., Tamb., Pk. (dynamic f), Gr. Tr., Tam., SOP., MZS., VI. (dynamic ff), Va. (dynamic p), Vc. (dynamic ff, mp, pizz., pp), and Kb. (dynamic ff, pizz., pp). The score features various rhythmic patterns and dynamics throughout the different sections.

67

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS. *mp*

Al - - - les Vieh ist zu - frie - den mit sei - nem Kraut. Bäu - me und

VI. *pizz.* *mp*

Va.

Vc.

Kb.

72

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

Kräu - ter grü - - - nen. Die Vö - - gel sind aus ih - ren Näs - ten ge - flo - - -

VI.

Va.

pizz.

mf

arco

Vc.

Kb.

81

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

mp

Star - - - ker Stier,

Al - - - les Wild hüpf,

pizz. *mf* arco *p*

85

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

Star - - - ker Stier,
KA - NE - - - CHET -

al - les was flat - tert und fliegt lebt,
al - les was flat - tert und fliegt

pizz.
mf

arco
p

89

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

- TUT - ME - SUT. Star - - - ker Stier, KA - NE - - - CHET -

lebt, wenn du

pizz. *mf*

p

93

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk. *mp*

Gr. Tr.

Tam.

SOP. - TUT - ME - SUT. KA - NE - - - CHET -

MZS. für sie auf - ge - gan - gen bist.

VI.

Va. pizz. *mf* arco *p*

Vc.

Kb.

97

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk. *mf* *f*

Gr. Tr.

Tam.

SOP. *f*
- TUT - ME - SUT.

MZS. Gehst du unt - - er im West - - ho - ri - zont,

VI. *f* *pp*

Va. *mf* *f* *pp*

Vc. *f* *p* *p* arco

Kb. *f* *p* arco

102

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

mp

KA - NE - CHET - TUT - ME - SUT,

so ist die Welt in Fin - ster - nis,

mp

NAVIS Musik

107

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *mp* *mf*

Gr. Tr.

Tam.

SOP. *f*
KA - NE - CHET - - - TUT - ME - - SUT.

MZS. *f*
in der Ver - fas - - sung des To des.

VI. *mf* *f*

Va. *f*

Vc. *arco* *f*

Kb. *arco* *f*

112

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

KA - NE - CHET, Stier, Stier,

Star - - ker Stier, Stier,

115

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

Je - - des Raub - tier ist aus sei - ner Höh - le ge - kom -

VI.

Va.

Vc.

Kb.

This musical score page shows a grid of staves for various instruments and a vocal part. The grid is divided into four columns by vertical bar lines. The first three columns have a common time signature, while the fourth column begins with a common time signature and then changes to a different one. The vocal part (MZS.) contains lyrics in German. The instruments listed on the left are EH., BKl., F. Cym., Cl. Cym., Tamb., Pk., Gr. Tr., Tam., SOP., MZS., VI., Va., Vc., and Kb. The vocal part (MZS.) has lyrics: Je - - des Raub - tier ist aus sei - ner Höh - le ge - kom -.

119

EH. *f*

BKI. *f*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS. -men, je - de Schlan - ge beißt.

VI. *p*

Va. *f*

Vc. *f*

Kb. *f*

124

EH. *f*

BKI. *ff* *mf* *f*

F. Cym.

Cl. Cym. *ff*

Tamb.

Pk. *mf*

Gr. Tr. *mf*

Tam. *ff*

SOP.

MZS.

VI. *f* *mp* *f*

Va. *f* *mp* *f*

Vc. *p* *mp* *f* *f*

Kb. *p* *mp* *f* *f*

130

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

134

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *f*

Gr. Tr.

Tam.

SOP.

MZS.

VI. *ff*

Va. *ff*

Vc. *ff* *f*

Kb. *ff*

138

EH. G.P. *p*

BKl. G.P.

F. Cym. G.P.

Cl. Cym. G.P.

Tamb. G.P.

Pk. G.P. *ff*

Gr. Tr. G.P.

Tam. G.P.

SOP. G.P.

MZS. G.P.

VI. G.P. *p ff*

Va. G.P. *ff*

Vc. G.P. *ff*

Kb. G.P. *ff*

7. TAL DER KÖNIGE II - Die goldene Maske

Tempo ♩ = 60

Englischhorn

Bassklarinette

Finger Cymbal

Clash Cymbal

Tambourine

Pauken

Grosse Trommel

Tam-tam

SOPRAN

MEZZOSOPRAN

Violine

Viola

Violoncello

Kontrabass

The musical score consists of twelve staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Englischhorn, Bassklarinette, Finger Cymbal, Clash Cymbal, Tambourine, Pauken, Grosse Trommel, Tam-tam, SOPRAN, MEZZOSOPRAN, Violine, Viola, Violoncello, and Kontrabass. The score is set in common time (indicated by a '4') and key signature of one flat (indicated by a 'b'). The tempo is specified as 'Tempo ♩ = 60'. The Violin (Violine) and Cello (Violoncello) parts contain musical notation at the very end of the score, featuring eighth-note patterns and dynamic markings (pp, p). The other instruments and voices remain silent throughout the piece.

10

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

pizz.
p

16

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. *p*
Sei ge - grüßt, Du, mit dem schö - nen Ge -

MZS. *p*
Sei ge - grüßt, Du, mit dem schö - nen Ge -

VI.

Va. *mp*

Vc.

Kb.

21

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

- sicht. Herr der Blic - - ke,

- sicht. den PRAH - SO - KAR ver - eint und A - NU - BIS er - höht hat. dem GOTT DER Luft Un - ter - stütz - ung

mp

26

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. *mp*
Du, mit dem schö - nen Ge - sicht, un - ter den

MZS. *mp*
gab. mit dem schö - nen, Ge - sicht un - ter Göt - tern.

VI. *p* *mp*

Va.

Vc.

Kb.

30

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

Göt - - - tern. un - ter den Göt - tern. Du, mit dem schö - nen Ge -

un - ter den Göt - tern. Du, mit dem schö - nen Ge -

34

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

-sicht.

mp

-sicht. NUT, Her - rin des Him - mels, Ge - bie - te - rin der Göt - ter. Sie sen - det ein - en Gruß,

pp

pp

pp

40

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS. dem, den sie ge - bo - ren hat. Mö - ge sie dir Ge - sund - heit und Le - ben ge - ben, da - mit du

VI.

Va.

Vc.

Kb.

46

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.
e - wig lebst.
Herr
bei - der Län - der,
Herr

VI.
p

Va.

Vc.

Kb.
arco
pp

51

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

der Er - schei - nung - en, ein RE, dem Le - ben ge - ge - ben sei für im - - mer

VI.

Va.

Vc.

Kb.

57

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

und e - - wig - - lich.

p

62

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP. *p*

MZS. *mp*

VI.

Va.

Vc.

Kb.

A - NU - BIS

Dei - ne Stirn ist A - NU - BIS;

68

EH.

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

Au - ge die Nacht - bar - ke; dein lin - kes Au - ge die Tag - bar - ke;

dein rech - tes Au - ge die Nacht - bar - ke; dein link - es Au - ge die Tag - bar - ke

74

EH. BKL. F. Cym. I. Cym. Tamb. Pk. Gr. Tr. Tam.

SOP. MZS. VI. Va. Vc. Kb.

pizz. pizz. pizz. pizz.

dei - ne Au - gen - brau - en sind die GÖT - TER - NEUN - - HEIT.

dei - ne Au - gen - brau - en sind die GÖT - TER - NEUN - - HEIT.

p *p* *p* *p*

81

EH. BKI. F. Cym. Cl. Cym. Tamb. Pk. Gr. Tr. Tam.

SOP. MZS.

VI. arco
mf p

Va. mf p mf p

Vc. mf p

Kb.

88

EH. *p*

BKl.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI. *mp*

Va.

Vc.

Kb.

This musical score page contains 14 staves of music. The top staff is for EH. (English Horn) in G clef, starting with a dynamic of *p*. The second staff is for BKl. (Bassoon). The third staff is for F. Cym. (Finger Cymbals). The fourth staff is for Cl. Cym. (Clock Cymbals). The fifth staff is for Tamb. (Tambourine). The sixth staff is for Pk. (Percussion Kit). The seventh staff is for Gr. Tr. (Great Trumpet). The eighth staff is for Tam. (Tambourine). The ninth staff is for SOP. (Soprano). The tenth staff is for MZS. (Mezzo-Soprano). The eleventh staff is for VI. (Violin I), which has a dynamic marking of *mp*. The twelfth staff is for Va. (Violin II). The thirteenth staff is for Vc. (Cello). The bottom staff is for Kb. (Double Bass). The music consists of various rhythmic patterns and rests, typical of a stage production score.

94

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

100

The musical score consists of 14 staves of music. The top section (measures 1-7) includes: EH. (flute), BKI. (bassoon), F. Cym. (French horn), Cl. Cym. (clarinet), Tamb. (tambourine), Pk. (percussion), Gr. Tr. (grand triangle), and Tam. (tam-tam). The bottom section (measures 8-14) includes: SOP. (soprano), MZS. (mezzo-soprano), VI. (violin), Va. (viola), Vc. (cello), and Kb. (double bass). Measure 1: EH. plays eighth notes, BKI. rests, F. Cym. and Cl. Cym. play eighth notes, Tamb. rests, Pk. plays eighth notes, Gr. Tr. rests, Tam. rests. Measure 2: EH. rests, BKI. plays eighth notes, F. Cym. rests, Cl. Cym. rests, Tamb. plays eighth notes, Pk. rests, Gr. Tr. rests, Tam. rests. Measure 3: EH. rests, BKI. rests, F. Cym. rests, Cl. Cym. plays eighth notes, Tamb. rests, Pk. rests, Gr. Tr. rests, Tam. rests. Measure 4: EH. rests, BKI. rests, F. Cym. rests, Cl. Cym. rests, Tamb. plays eighth notes, Pk. rests, Gr. Tr. rests, Tam. rests. Measure 5: EH. rests, BKI. rests, F. Cym. rests, Cl. Cym. rests, Tamb. rests, Pk. rests, Gr. Tr. rests, Tam. rests. Measure 6: EH. rests, BKI. rests, F. Cym. rests, Cl. Cym. rests, Tamb. rests, Pk. rests, Gr. Tr. rests, Tam. rests. Measure 7: EH. rests, BKI. rests, F. Cym. rests, Cl. Cym. rests, Tamb. rests, Pk. rests, Gr. Tr. rests, Tam. rests. Measures 8-14: VI. plays eighth notes (pp dynamic), Va. plays eighth notes, Vc. plays eighth notes, Kb. plays eighth notes.

107

EH.

BKI. *p*

F. Cym.

Cl. Cym.

Tamb.

Pk.

Gr. Tr.

Tam.

SOP.

MZS.

VI. *pizz.* *pp*

Va.

Vc. *pizz.* *p*

Kb.

114

EH.

BKI.

F. Cym.

Cl. Cym.

Tamb.

Pk. *ppppp*

Gr. Tr.

Tam.

SOP.

MZS.

VI.

Va.

Vc.

Kb.

TUTANCHAMUN

Radoslaw Pallarz
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